

Duration: 2.30 hrs.

Marks: 75

- N. B: 1. All questions are compulsory.  
2. Figures to right indicate full marks.

Q. 1) Attempt ANY ONE of the following

(15)

- a) Analyze how the rise and consolidation of monarchic ideology is portrayed in the Elizabethan Age.
- b) Discuss the ways in which the play *Macbeth* supports and authenticates the ideology of absolutist monarchy.

Q. 2) Attempt ANY ONE of the following

(15)

- a) How does *Mansfield Park* illustrate the emergence and spread of colonialism and imperialism?
- b) Evaluate the social construction of women and the gendering of the subject in *Mansfield Park*.

Q. 3) Attempt ANY ONE of the following

(15)

- a) Explore the portrayal of patriarchal ideology and power in family relationships in *Wuthering Heights*.
- b) Discuss Heathcliff's character in *Wuthering Heights* in the context of race and otherness.

Q. 4) Attempt ANY ONE of the following

(15)

- a) How does *A Passage to India* represent the Oriental Other to legitimise colonial ideology?
- b) Examine the representation of colonial ideology through the characters in *A Passage to India*.

Q. 5) Attempt ANY ONE of the following

(15)

- a. Shakespeare's authentication of monarchic ideology in *Macbeth*.
- b. *Mansfield Park* as a social documentary.
- c. The significance of Trail Scene in *Wuthering Heights*.
- d. Oriental representation in *A Passage to India*.

\*\*\*\*\*